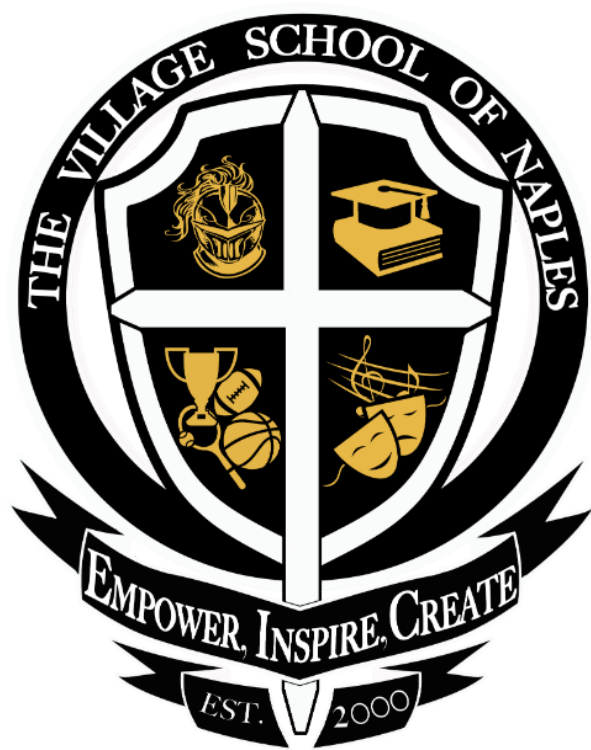


The Village School's AP English Language and Composition Summer Reading Assignments



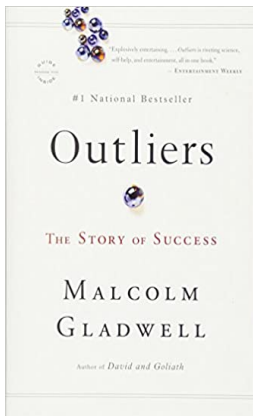
Please complete and turn in the following activities
on the first day of school in August.

The Village School of Naples

Required Summer Reading for AP English Language and Composition

Dear AP Student,

Welcome to AP Language and Composition! I am excited for the stimulating and challenging year of rhetorical analysis we have ahead of us. The purpose of this course is to provide you with a rigorous, college level course that helps you “become skilled readers of prose written in a variety of rhetorical contexts and to become skilled writers who compose for a variety of purposes” (Collegeboard). To help prepare you for the reading requirements of AP English Language and Composition, and to introduce you to the type of analysis expected, **I ask that you read Malcolm Gladwell’s *Outliers: The Story of Success* this summer and completed the below activities.** We will use Gladwell’s text to set the foundation of our study into style, purpose, analysis, and argumentation. **You are also required to read and annotate one additional book of your choice-- this second choice may be fiction, nonfiction, or a collection of short stories or poetry.** I encourage you to select a title that interests you, but please feel free to reach out to me if you would like suggestions.



Outliers: The Story of Success is a nonfiction novel exploring the lives of extremely successful people. Gladwell defines an outlier as a “scientific term to describe things or phenomena that lie outside normal experience...In this book I’m interested in people who are outliers—in men and women who, for one reason or another, are so accomplished and so extraordinary and so outside of ordinary experience that they are as puzzling to the rest of us as a cold day in August.” Gladwell further asserts that “we should look at the world that surrounds the successful-- their culture, their family, their generation, and the idiosyncratic experiences of their upbringing” to understand how to make the most of our own potential!

Available for purchase [here](#). / ISBN: 978-0316017930

Your summer reading assignment has four components. Detailed directions for Parts I-III are on page 3.

- Part I: Closely read and annotate Malcolm Gladwell’s [Outliers: The Story of Success](#).
- Part II: Complete a Quote Chart and answer SOAPS questions.
- Part III: Write an argumentative essay.
- Part IV: Read and annotate one additional book of your choosing.

I am excited to be your teacher this year and look forward to seeing you in August. Please bring your annotated books and completed assignments to class on the first day of school.

Best wishes,

Mrs. Redondo

lredondo@tvsnaples.org

Part I: Close Reading / Annotating the Text

Do a close reading of the text in which you read and make notes in the margins. This is your chance to communicate with the book! **Star or asterisk** favorite and/or insightful passages, mark “?” near confusing passages, **box** unfamiliar vocabulary terms and **write down** their definitions in the margins, **highlight** interesting information and record your reaction, and **comment** on anything significant. When you return in August, I should see an active conversation between you and the text in the form of annotations.

Part II: Quote Chart & SOAPS Questions

While you read and annotate the text, be on the lookout for the most important quotes/passages that represent the thesis statements, claims, epiphany moments, and/or important declarations of each chapter of the book. Make a chart with **one quote from each chapter-- including the introduction and epilogue, for a total of 11 quotes**. Use the direct quote from the book, and provide a citation with the author and page number. Then write a short explanation of 2-3 sentences as to how that particular quote helps to develop the overall purpose and progress of the argument in the chapter. You may handwrite or type your chart, but it should be well-organized and follow a similar structure to the example provided below.

Chapter Title	Quote	My Amazing Insight
Chapter I: Death or Glory!	“Give me liberty or give me death!” (Henry 2).	This adds a sense of drama and flair to the work. I wonder if Patrick Henry felt this passionately about the topic or if he was just trying to ignite the colonists? Why death? Why not something less permanent? Less definite?

After you finish reading *The Outliers*, answer each of the following questions in 1-2 complete sentences. You may type or handwrite your responses on the same document as your quote chart.

1. **Who is the speaker? (What are his credentials? His expertise? What makes him an authority on this subject?)**
2. **What is the occasion? (Consider both the time and setting-- why is this text relevant?)**
3. **Who is the audience? (Think of all intended readers the author wants to reach.)**
4. **What is the purpose? (What is the reason for writing this text? What does the author want to do to the audience?)**
5. **What is the subject? (Consider the topic of the text and its relevance to the human condition.)**
6. **What is the tone? (Use 3 different adjectives that describe the tone and give a direct example for each.)**

Part III: Argumentative Essay

Write an essay that defends, challenges, or qualifies Gladwell's assertion that “if you work hard enough and assert yourself, and use your mind and imagination, you can shape the world to your desires” (Gladwell 151).

- **Type your essay in MLA format.**
- **Present your ideas in a clear and organized manner.**
- **Use facts, examples, personal experience, and connections from your reading to support your claim.**
 - **Do you or don't you agree with Gladwell's assertion? I am challenging you to think deeply about your readings and apply them to a bigger and personal idea.**
- **Be sure to make specific connections to Gladwell and any other sources you may include in your argument.**