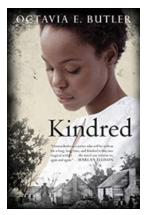
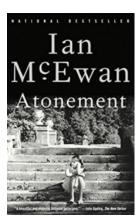
The Village School's AP English Literature Summer Reading List

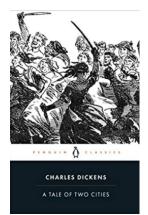












Dear AP Lit student,

Summer vacation is only two short weeks away, and we all know what that means, don't we? YES!! More time to READ!!! :)

I'm assuming you've signed up for AP Lit because you like (love?) to read, and I'm also assuming, therefore, that the summer reading requirement for our course will not be a burden to you but a blessing. I am asking you all to read *The Namesake*, by Jumpa Lahiri, and one other title from the list on the back:

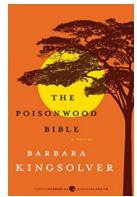
Something Old: Classics, baby!

Something New: Written within the past decade or so **Something Funky:** Unusual narration or structure or style

Something Blue: Sad...

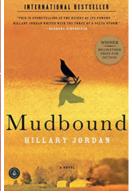
Highlighted books are particularly recommended. You must own hard copies of both books. Whatever you choose to read, read thoughtfully. We'll spend some time together on *The Namesake*, in particular, but every book you can add to your stockpile of books you really know--books that really know you--gives you a leg up next year. So let these books into your heart as well as your mind. As you read, reflect. Think. Enjoy the complexity of memorable characters; relish the ambiguities and frustrations and triumphs of life. Savor great sentences and appreciate les mots justes. If you are an annotator, annotate. Jot notes inside the front cover. Flag pages. Nothing is required, but everything is recommended.

Ms. B. :)











AP Lit 2021-2022 Summer Reading Choice Titles

Something Old:

A Tale of Two Cities, by Charles Dickens
Tess of the d'Urbervilles, by Thomas Hardy
Crime and Punishment, by Fyodor Dostoyevsky
The House of Mirth, by Edith Wharton
Mrs. Dalloway, by Virginia Woolf
Invisible Man, by Ralph Ellison
The Grapes of Wrath, by F. Scott Fitzgerald
Great Expectations, by Charles Dickens
A Room With A View, by E.M. Forster
The Awakening, by Kate Chopin
1984, by George Orwell
Jane Eyre, by Charlotte Bronte
A Raisin in the Sun, by Lorraine Hansberry

Something New:

The Vanishing Half, by Brit Bennett
The Diagnosis, by Alan Lightman
The Kite Runner, by Khaled Hosseini
Peace Like a River, by Leif Enger
Mudbound, by Hillary Jordan
The Handmaid's Tale, by Margaret Atwood
Salvage the Bones, by Jesmyn Ward
Old School, Tobias Wolff
There, There, by Tommy Orange
The Piano Lesson, by August Wilson
The Topeka School, by Ben Lerner
Sing, Unburied, Sing, by Jesmyn Ward
The Underground Railroad, by Colson Whitehead
The Beauty of Your Face, by Sahar Mustafah

Something Funky:

The Road, by Cormac McCarthy
As I Lay Dying, by William Faulkner
Blindness, by Jose Saramago
Kindred, by Octavia Butler
Atonement, by Ian McEwan
Extremely Loud and Incredibly Close, by Jonathan Safran Foer
Cloud Atlas, by David Mitchell
The Poisonwood Bible, by Barbara Kingsolver
The Book Thief, by Markus Zusak
Love in the Time of Cholera, by Gabriel Garcia Marquez
Never Let Me Go, by Kazuo Ishiguro
The Nix, by Nathan Hill
Their Eyes Were Watching God, by Zora Neale Hurston

Something Blue:

Revolutionary Road, by Richard Yates
The Tortilla Curtain, by T.C. Boyle
Antigone, by Jean Anouilh
Remains of the Day, by Kazuo Ishiguro
The Story of Edgar Sawtelle, by David Wroblewski
Wuthering Heights, by Emily Bronte
Death of a Salesman, by Arthur Miller
Othello, by William Shakespeare