

The Village School's Rising 7th Grade Reading Packet



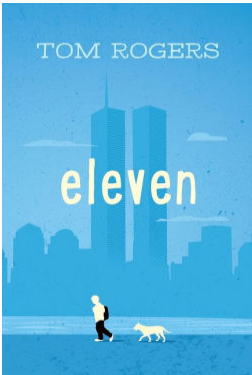
Please complete and turn in the following activities
on the first day of school in August.

The Village School

Rising Seventh Grade 2019 Summer Reading Packet

This year's Seventh Grade Summer Read is [*Eleven*](#), by Tom Roger. All rising seventh graders are required to read this novel and complete one of the creative book project options. The activities are expected to be complete and turned in on the first-day students return.

***Eleven* by Tom Roger**



*Alex Douglas always wanted to be a hero, but nothing heroic ever happened to Alex. Nothing, that is, until his eleventh birthday. When Alex rescues a stray dog as a birthday gift to himself, he doesn't think his life can get much better. Radar, his new dog, pretty much feels the same way. But this day has bigger things in store for both of them. This is a story about bullies and heroes. About tragedy and hope. About enemies with two legs and friends with four, and pesky little sisters and cranky old men, and an unexpected lesson in kindness delivered with a slice of pizza. This is *Eleven*: the journey of a boy turning eleven on 9/11.*

Required Activities for Eleven:

TASK 1: Annotations

Annotating requires you to find meaning and reflect on events in a story. Annotations are not just a chapter or page summary retelling what happened, they should show your internal thoughts as you are reading. Your annotations will show where you made connections to other things you have read, seen, or experienced, or express how a character or event made you feel. We'll be discussing the book when we come back to school. As you read, place sticky notes directly on the pages within the book and indicate unfamiliar words, figurative language (similes, metaphors, idioms, personification, etc.) important events, questions, surprises, connections, parts you love (or not so much), predictions and other brilliant thoughts. There is a **printable bookmark** on page 6 of this packet for you to use as a reference.

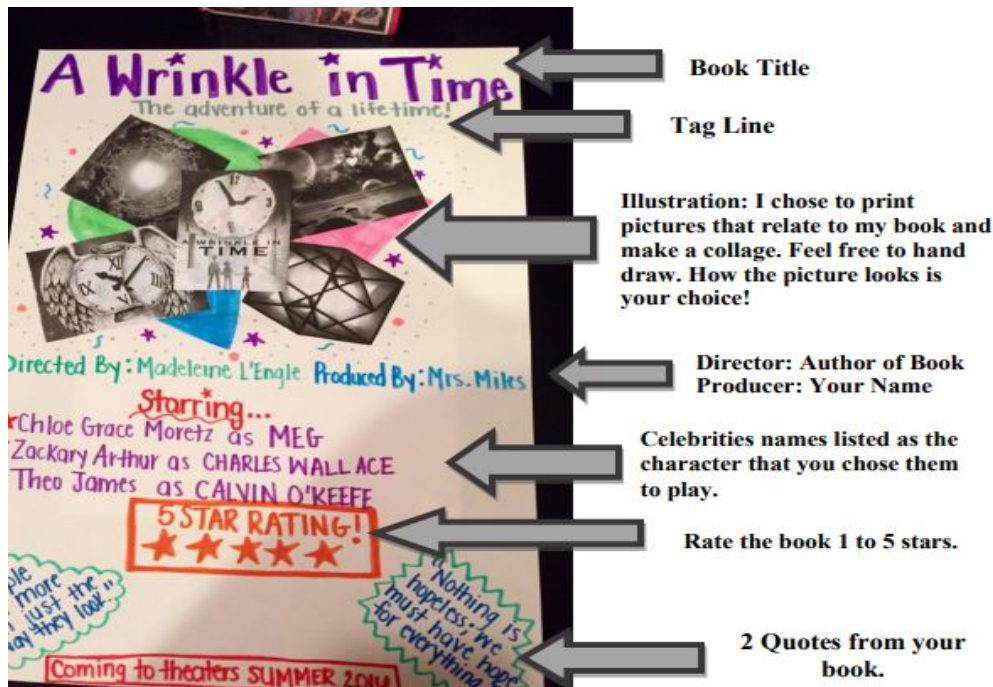
TASK 2: Your Choice! Pick one of the two options described below:

Option 1: Movie Poster Project

Imagine your book is being made into a movie and you are in charge of advertising! It should look like a movie poster that you see in the theatres—informative and interesting to the viewer. See below for a sample poster.

Required Elements: (Do not recreate the cover of the book!)

- ☐ Poster paper or poster board size
- ☐ Title of the novel, author's name, and your name as the producer.
- ☐ A major illustration or collage should be the focus of your poster.
- ☐ Provide the audience with a good idea of the setting & a major plot element.
- ☐ A minimum of TWO quotes shall be incorporated on the poster.
- ☐ The main characters of the novel will be the "cast" in your "movie".
- ☐ The movie poster must have a tagline that interests the audience and describes the basic plot/theme of the movie. (For example, Shrek used "The greatest fairy tale never told")
- ☐ A rating of the novel must be on the poster.



Option 2: Character Diary

Write at least **five substantial journal entries** (at least half a page) from the perspective of a character in the book. At the beginning of each entry, **state the chapter after which the entry would be written**. Then, create a cover with an image for your journal (not the current cover of the book). **Put yourself in the character's shoes**, and consider the following questions to get you going:

- ☐ Describe a **BIG** moment, and how it affected you directly.
- ☐ What big goals have you set for yourself, and why? What obstacles stand in your way?
- ☐ If you could relive a moment, what moment would you like to relive, and why?
- ☐ What event do you think about? Why is it such a strong memory for you? Do you have any regrets about this moment?
- ☐ What lesson(s) have you learned? How have you changed?
- ☐ Choose a value that is important to you-honesty, courage, faithfulness, and so forth. Define your value, and explore how it relates to your life. Why is this ideal important to you?

****Remember you are writing from the perspective of ONE character for all entries.**

Optional

Book Two:

Choose a novel from the [Sunshine State Books](#) link and **complete one** of the following five activities:

Option One: Book Jacket:

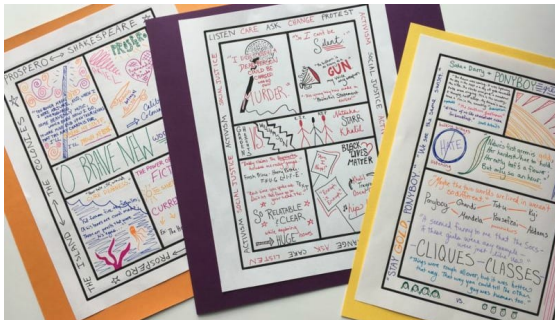
For this assignment, you will create a book jacket that is different than the actual cover.

It must include:

- A “teaser” summary of the book on the inside. What is the situation? What is the conflict? What is the setting? Tease the reader to want to know more.
- Write your own brief biography of the author and include any details from the author’s life relevant to the story and/or any other significant works by the same author.
- Quotes from publications to market the book. Research 1-2 quotations from real life publications about the book.
- The book jacket should be a polished, professional product. The text should be neat, and images should color. Correct capitalization and grammar structure are expected.

Option Two: One-pager

Think of a one-pager as a visual book report - a cross between a collage and doodle notes. On just one piece of paper, you will convey the key elements of the story (setting, character, conflict, climax. No spoilers!)



Your one-pager should include:

- the title and author
- a description of at least three characters
- two examples of figurative language
 - simile, metaphor, idiom, hyperbole, personification
- two quotes from the book that you find interesting or insightful
- at least one theme.

Use at least two colors and six illustrations or symbols. You can create the layout of your one-pager, or print and use [this template](#).

Option Three: Video Book Trailer

Create a 2-3 minute trailer of your book similar to that of a movie trailer. Your trailer should illustrate the key elements of the text through photography, live action, video, illustration, and/or animation. Include key story elements including setting, characters, conflict, and theme. You'll share this with your classmates when you come back to school. The goal is to reveal enough information to make your classmates want to read the book without giving it all away! You can use any movie-making app you'd like. A few suggestions are Animoto, iMovie, Powtoon, Windows Movie Maker, Movie Maker Online or YouTube Video Editor.

Option Four: Character Blog

Create a blog as *though it were written by the main character from the novel*. You can use a free blogging platform such as blogger.com. Choose a name, URL, and template. Create content based on the character's personality, likes, wants etc. There may be things listed below that the book didn't tell you. You have complete creative freedom to make it up based on what you **do** know about the character. Include the following:

- Blog title and character's name
- **Post #1:** Introduce "yourself" (*speaking from the character's point of view.*)
- **Post #2:** Retell the most important event from the story *from the character's perspective.*
- **Post #3:** List the character's favorite things: clothes, songs, foods, movies, sports, etc.
- **Post #4:** Write about "your" dreams and ambitions. (*from the character's point of view.*)
- **Post #5:** What advice would "you" (as the character) give to a friend? Why?
- At least five images: pictures, memes, quotes, cartoons, etc.

Option Five: Mint Tin Book Report

This may be the world's tiniest book report! You'll need an Altoids mint tin. You will make a cover for it with the book title and author. Paper and double stick tape or a mailing label will work. Decorate the inside of the lid with a picture that represents the story. Card stock and foam tape will give it a 3-D effect. Inside, you will explain the story's inciting incident (the event that set the story in motion) setting, main characters, conflict, at least four rising action events, climax, at least three falling action events, and resolution.



You can create your own fan-fold to fill your tin, or you can use one of [these templates](#).

Lastly, here are a few links to some [great examples](#) of [mint tin book reports](#).

How to Annotate

Notice and comment upon a literary device – simile, metaphor, alliteration, repetition, irony, symbolism, etc.
What effect does it create for you?

Discuss a part that is confusing to you.

Ask the author a question about a passage.

Jot down any connections to other texts, movies, or historic/current events that you notice. Is the author alluding to something else? If so, discuss this.

Explain the moments of emotional impact. How are you feeling? Is this what the author hoped you would feel? How did the author create this feeling in you?

Why did the author phrase a passage in a particular way? What is the effect of that word choice?

Do you agree or disagree with an idea being presented? Why?

When you encounter a word that you don't know, look it up in the dictionary and write down its definition.

Discuss your changing feelings toward specific characters. What's caused this shift?

Describe what's missing in the text. What do you wish the author had included?

Use your inference skills. Is the author using a passage or relationship to try to tell you something deeper than what is being said directly?

Or write about anything else that comes to mind as you're reading...