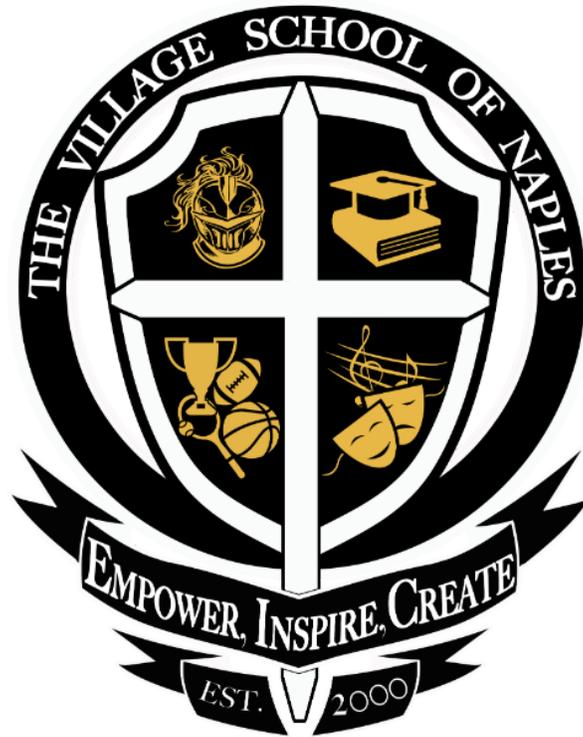


The Village School's Rising 10th Grade Summer Reading



Please complete the following for the first day of school in August.

The Village School of Naples

Required Summer Reading for Rising Sophomores

Dear Tenth Grade,

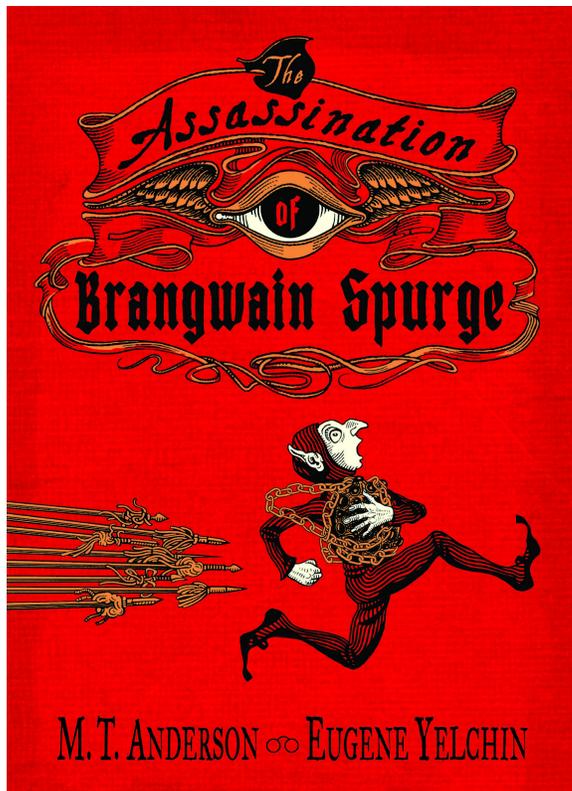
Your summer reading will set the stage for a year's worth of thinking and reading and writing we will do together. As you read, please annotate to **SUMMARIZE** what happens and to **REFLECT** on characters, events and ideas. If you own your book, write in the margins. If you are borrowing the book, use sticky notes. Be sure to bring these books with you when we return to school in August!

I am always available to you via email (dbright@tvsnaples.org), should you have any questions along the way.

Have a great summer, and happy reading!

Ms. B. :)

All rising sophomores must read:



The Assassination of Brangwain Spurge

M.T. Anderson and Eugene Yelchin

ISBN-13: 978-0763698225 / Available for purchase [HERE](#)

This new book pulls out all the stops: told alternately in letters, in fantastical pictures, and in narrative, it explores the possibilities and pitfalls of communication, of collaboration, and, ultimately, of friendship. While it may look like a kind of a fairy tale or children's book, though, you'll find this is a book that can be read at several different levels, including a fairly sophisticated one.

How can we ever tell what the world really looks like?
On a misty day, even the hills of Elfland are gray and dismal.
Look through a gemstone, and the dulllest street sparkles.

I have had both my eyes put out by goblins,
and so, for me,
the world is profoundly dark.

--Lemuel of Chartibrande,
On the Elfin Sciences & Magical Arts

Students enrolled in Eng 2 Honors should also choose and read a book from the list below:

Purple Hibiscus, by Chimamanda Ngozi Adichie

Kambili and Jaja, brother and sister living in Enugu, Nigeria, seem to have everything they could want: a nice home, a good education, solid prospects for the future. But things aren't always as perfect as they seem, are they? When political unrest requires the family to be separated, the siblings' world changes in ways that may make it hard to go home again.

Jane Eyre, by Charlotte Bronte

We are tempted to call this novel an "old" book—indeed, it is a "classic"—and yet when it was published, in 1847, it was radically progressive in its examination of class and gender and sensibility. Follow Jane on her compelling journey through oppression and challenge and, ultimately, to love. Kids are always surprised by how much they like this one.

The Girl With The Pearl Earring, by Tracy Chevalier

This fictionalized account of the story behind a famous painting by Johannes Vermeer takes us to 17th century Holland. Sixteen-year-old Griet works as a maidservant in the painter's household, cooking and cleaning and helping with the children, even while she develops her own eye for color, line, and space and becomes the model for the painting.

Prey, by Michael Crichton

Writers of science fiction have always been interested in the possibility of technology that can think for itself—think H.A.L., from Arthur C. Clarke's epic *2001: A Space Odyssey*—thereby becoming a potential threat to humanity. This novel spins out the story of what happens when robots can communicate and think with each other, and their collective target is us.

Turtles All the Way Down, by John Green

John Green's latest book doesn't disappoint. Part mystery, part friendship story, part love story, it's all wonderful. The main character, Aza, is trying hard to manage an OCD that sometimes seems more in control of her than she is of it. A surprising new relationship helps her gain some perspective and make a precious connection.

The Curious Incident of the Dog in the Night Time, by Mark Haddon

15-year-old Christopher Browne, the narrator of this popular book, has an amazing memory and a biting sense of humor. He also has Asperger's. When he is falsely accused of killing his neighbor's poodle, he takes it upon himself to discover who really did it. The result is a funny, poignant, compelling novel that students love.

Brave New World, by Aldous Huxley

Amazon says it best: "Aldous Huxley's profoundly important classic of world literature, *Brave New World* is a searching vision of an unequal, technologically-advanced future where humans are genetically bred, socially indoctrinated, and pharmaceutically anesthetized to passively uphold an authoritarian ruling order--all at the cost of our freedom, full humanity, and perhaps also our souls."

11/22/63: A Novel, by Stephen King

What would happen if someone discovered a way to move back and forth between the present and a moment right before a major historical event—in this case, the assassination of President John F. Kennedy—and tried to change the course of history by preventing the event from happening at all? What if that person also fell in love in the past? Read this great story to find out.

The Bean Trees, by Barbara Kingsolver

Taylor Greer tries to run away from all that makes life so challenging, only to find that a completely unexpected gift offers her the biggest challenge—and the biggest gift—of all. This novel redefines family with humor, with urgency, and with compassion.

Circe, by Madeline Miller

Miller's gorgeous re-telling of Odysseus's journey from the vantage point of Circe, witch of Aiaia, will change your take on this epic tale forever. The novel was at the very top of almost all of the notable "Best Of" lists of 2018, and for very good reason.

Challenger Deep, by Neal Shusterman

Though this is categorized as fiction, the story is largely based on the experience of Shusterman's son, who suffered a complete psychotic break with reality as a teenager. Told alternately by father and son, outside and inside the psychosis, this book chronicles a shared journey to the very depths of the mind and a hard-won fight to escape the clutches of mental illness.

The Martian, by Andy Weir

It's the ultimate engineering challenge, a Robinson Crusoe for the not-too-distant future: how to survive for absolutely as long as possible in an inhospitable environment with a finite set of raw materials. Answer? Potatoes. Lots of potatoes. There just won't be any ketchup. You've seen the terrific movie about a gazillion times; now read the book!