

Dear AP Lit student,

Summer vacation is right around the corner, and we all know what that means, don't we? YES!! More time to READ!!! :)

I'm assuming you've signed up for AP Lit because you like (love?) to read, and I'm also assuming, therefore, that the summer reading requirement for our course will not be a burden to you but a blessing. **I am asking you all to read *The Namesake*, by Jhumpa Lahiri, and one other title from the list on the back:**

Something Old: Classics, baby!

Something New: Written since 2000, give or take

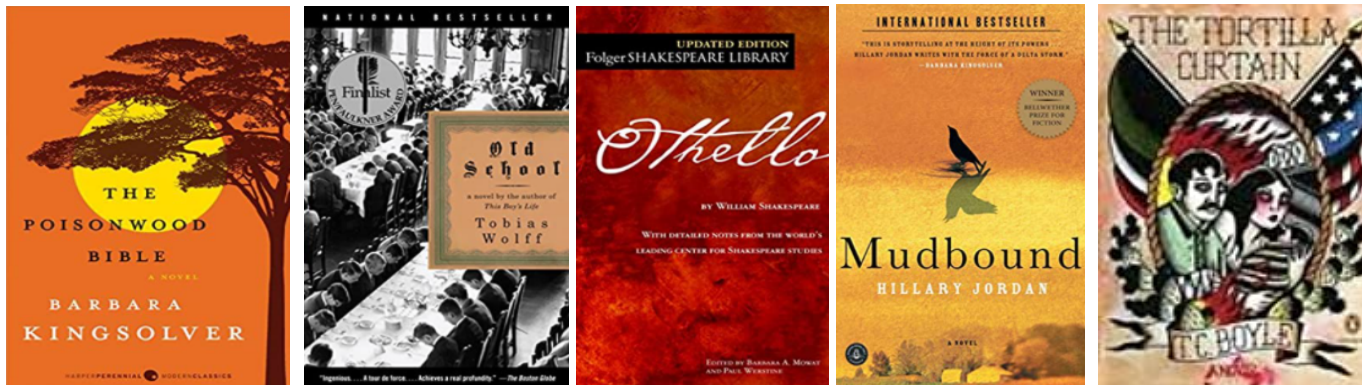
Something Funky: Unusual narration or structure or style

Something Blue: Sad...

Highlighted books are particularly recommended. **You must own hard copies of both books.** Whatever you choose to read, read thoughtfully. We'll spend some time together on *The Namesake*, in particular, but every book you can add to your stockpile of books you really know--books that really know you--gives you a leg up next year, so let these books into your heart as well as your mind. As you read, reflect. Think. Enjoy the complexity of memorable characters; relish the ambiguities and frustrations and triumphs of life; savor great sentences and appreciate les mots justes. If you are an annotator, annotate. Jot notes inside the front cover. Flag pages. **Nothing is required, but everything is recommended.**

Can't wait!

Ms. B. :)



**AP Lit 2023-2024
Summer Reading
Choice Titles**

Something Old:

A Tale of Two Cities, by Charles Dickens
Crime and Punishment, by Fyodor Dostoyevsky
The House of Mirth, by Edith Wharton
Invisible Man, by Ralph Ellison
The Grapes of Wrath, by F. Scott Fitzgerald
Great Expectations, by Charles Dickens
A Room With A View, by E.M. Forster
1984, by George Orwell
Jane Eyre, by Charlotte Bronte
The Great Gatsby, by F. Scott Fitzgerald

Something New:

The Vanishing Half, by Brit Bennett
Tomorrow, and Tomorrow, and Tomorrow, by Gabrielle Zevin
The Kite Runner, by Khaled Hosseini
Peace Like a River, by Leif Enger
The Nickel Boys, by Colson Whitehead
Mudbound, by Hillary Jordan
The Handmaid's Tale, by Margaret Atwood
Sing, Unburied, Sing, by Jesmyn Ward
Old School, Tobias Wolff
There, There, by Tommy Orange
The Piano Lesson or Fences, by August Wilson
Parable of the Sower, by Octavia Butler
Remarkably Bright Creatures, by Shelby Van Pelt
The Topeka School, by Ben Lerner
Station Eleven, by Emily St. John Mandel
The Underground Railroad, by Colson Whitehead
Their Eyes Were Watching God, by Zora Neale Hurston
In the Time of the Butterflies, by Julia Alvarez
Little Fires Everywhere, by Celeste Ng
Klara and the Sun, by Kazuo Ishiguro

Something Funky:

The Road, by Cormac McCarthy
As I Lay Dying, by William Faulkner
Blindness, by Jose Saramago
The Diagnosis, by Alan Lightman
Mrs. Dalloway, by Virginia Woolf
Atonement, by Ian McEwan
Extremely Loud and Incredibly Close, by Jonathan Safran Foer
Cloud Atlas, by David Mitchell
The Poisonwood Bible, by Barbara Kingsolver
The Book Thief, by Markus Zusak
Love in the Time of Cholera, by Gabriel Garcia Marquez
Never Let Me Go, by Kazuo Ishiguro
The Nix, by Nathan Hill

Something Blue:

Revolutionary Road, by Richard Yates
The Tortilla Curtain, by T.C. Boyle
Antigone, by Jean Anouilh
The Remains of the Day, by Kazuo Ishiguro
The Story of Edgar Sawtelle, by David Wroblewski
Wuthering Heights, by Emily Bronte
Death of a Salesman, by Arthur Miller
Othello, by William Shakespeare
The Awakening, by Kate Chopin